

<b>Fiscal Unit/Academic Org</b>	East Asian Languages & Lit - D0527
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	Arts And Sciences Humanities
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Japanese
<b>Proposed Program/Plan Name</b>	JAPANESE-BA
<b>Program/Plan Code Abbreviation</b>	JAPANES-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		55	36.7	33	3.7
Required credit hours offered by the unit	Minimum	55	36.7	33	3.7
	Maximum	55	36.7	33	3.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### Program Learning Goals

- Students demonstrate consideration of multiple critical approaches to an issue.
- Students demonstrate sensitivity to cultural diversity based on what they have studied.
- Students demonstrate a knowledge of cultural traditions and behaviors sufficient to situate the material studied in its larger cultural contexts.
- Students demonstrate a critical literacy in media.
- Students demonstrate the ability to interpret materials and behaviors that are presented orally and in writing.
- Students demonstrate the ability to express themselves clearly, orally and in writing.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No major modifications required. See Letter from Program-offering Unit for details of assessment practices and plans.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- DEALL undergrad semester advising sheet-j1.pdf: Japanese major advising sheet (semester)  
*(Semester Advising Sheet(s). Owner: Denton,Kirk Alexander)*
- japanese major(qrt).pdf: Japanese major advising sheet (quarter)  
*(Quarter Advising Sheet(s). Owner: Denton,Kirk Alexander)*
- DEALL Japanese undergrad courses.docx: Japanese undergrad course list  
*(List of Semester Courses. Owner: Denton,Kirk Alexander)*
- japanese major curricular map.pdf: Japanese major curricular map  
*(Curricular Map(s). Owner: Denton,Kirk Alexander)*
- ChairLetter\_DEALL110325.docx: Unit letter  
*(Letter from Program-offering Unit. Owner: Denton,Kirk Alexander)*
- A and H.CL.EALL.Undergrad.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams,Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Denton,Kirk Alexander	03/27/2011 03:08 PM	Submitted for Approval
Approved	Noda,Mari	04/04/2011 09:46 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/13/2011 10:45 AM	College Approval
Submitted	Denton,Kirk Alexander	04/14/2011 02:53 PM	Submitted for Approval
Approved	Denton,Kirk Alexander	04/14/2011 02:53 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/22/2011 05:24 PM	College Approval
Submitted	Denton,Kirk Alexander	04/27/2011 04:53 PM	Submitted for Approval
Approved	Denton,Kirk Alexander	04/27/2011 04:53 PM	Unit Approval
Approved	Williams,Valarie Lucille	05/10/2011 07:29 AM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay	05/10/2011 07:29 AM	ASCCAO Approval



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May 9, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Department of East Asian Languages and Literatures has completed its proposal for semester versions of its undergraduate programs:

BA in Chinese  
Minor in Chinese  
BA in Japanese  
Minor in Japanese  
BA in Korean  
Minor in Korean

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed the undergraduate programs from East Asian Languages and Literatures during its April 6, 2011 meeting, with final review and unanimous approval on April 20, 2011. The Department of East Asian Languages and Literatures took the opportunity to bring into line its three majors and three minors with regard to credit hours and requirements. In addition, every major or minor student now experiences the culture course 2231 (in Chinese there is a choice of 2231 or 2232) particular to its language, thus ensuring that each student has a similar base of 1101-1103 and the same culturally-focused course.

Assessment Plans: The BA programs in Chinese, Japanese, and Korean have assessment plans on file with OAA, verified October 15, 2010. The Learning Outcomes are the same for each of the major programs with the understanding that the goals are achieved *within the tradition of the language*. For instance, students of Chinese will have a different understanding of the “cultural diversity of China in relation to their own culture” than students studying Japanese or Korean. However, the goal remains the same, but there are different outcomes depending on the language.

Transition Plan for the language sequence and major programs: The Chair’s letter outlines the foreign language plan for students who are taking 101-104 and transitioning to semesters with 1101-1103 as the pre-requirements. The department provides plans for the advising during transition of both the classroom track 1101; 1102.01, or .02, or .03; and 1103, and of the individualized instruction track, which is a hallmark of the department. They also created four-year major plans for the transition of quarters to semesters.

Most specifically, I have highlighted the important changes for each program below:

**Bachelor of Arts in Chinese:** The BA in Chinese was last revised and approved by CAA on April 8, 2009. The undergraduate BA is changing with minimal changes. The quarter-based degree is a minimum of 55 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 33 credit hours with 15 credit hours of pre-requisites. The degree is moving from a requirement of 4 courses (101-104, or its equivalent) in pre-requisites under quarters to 4 courses (1101-1103 and 2231/2232) in pre-requisites under semesters. The requirements for the major program are changing from 11 courses under quarters to 9 under semesters. The reduction of the 2 courses in the major come from the two course reduction in the language sequence that had 30 credit hours under quarters (6 courses) and will have 18 credit hours under semesters (4 courses). The quarter requirement of one 5-credit culture course (231/232) became a semester 3-credit hour course (2231/2232), and it moved from the major to the pre-requisite category. This course was replaced in the major requirements with another 3-credit hour Literature course. The rest of the program requirement remain the same.

**Minor in Chinese:** The Minor in Chinese was last updated and approved by CAA on April 8, 2009. The Department took this opportunity to reduce the number of requirements for this minor and bring the Minor in Chinese in line with the other two minor programs offered by the unit. The quarter-based program is 30 credit hours with 20 credit hours of pre-requisites. The semester-based program is 14 credit hours beyond 1103, with 15 credit hours of pre-requisites (1101-1103 and 2231 or 2232). The minor is a reduction from its quarter version: 6 courses required in the minor course work in quarters, and now 4 courses required in the minor on semesters. Note: 2231 and 2232 are taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

**Bachelor of Arts in Japanese:** The BA in Japanese was last revised and approved by CAA on October 8, 2008. The undergraduate BA is changing with minimal changes. It is a quarter-based degree with a minimum of 55 credit hours with 25 credit hours in pre-requisites, and its semester-based version is 33 credit hours with 15 credit hours of pre-requisites. The degree is moving from a requirement of 5 courses (101-104, or its equivalent, *and* a culture course) in pre-requisites under quarters to 4 courses (1101-1103, and 2231) in pre-requisites under semesters. The requirements are changing from 11 courses under quarters to 9 under semesters. The reduction of the 2 courses in the major come from the two course reduction in the language sequence that had 25 credit hours under quarters (5 courses) and will have 15 credit hours under semesters (3 courses). The rest of the major program requirements remain the same.

**Minor in Japanese:** The Minor in Japanese was last updated and approved by CAA previous to 2006 as no ASC or CAA records were available. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is the same as the Chinese Minor with 14 credit hours beyond 1103 and 15 credit hours of pre-requisites (1101-1103 and 2231). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and now 4 courses required in the minor on semesters. Note: 2231 is taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

**Bachelor of Arts in Korean:** The BA in Korean was last revised and approved by CAA on October 8, 2008. The undergraduate BA is changing with minimal changes. It is a quarter-based degree with a minimum of 55 credit hours with 25 credit hours in pre-requisites, and its semester-based version is 33 credit hours with 15 credit hours of pre-requisites. The degree is moving from a requirement of 5 courses (101-104, *and* a culture course, 231) in pre-requisites under quarters to 4 courses (1101-1103, or its equivalent, and the culture course, 2231) in pre-requisites under semesters. The requirements are changing from 11 courses under quarters to 9 under semesters. The reduction of the 2 courses in the major come from the two course reduction in the language sequence that had 25 credit hours under quarters (5 courses) and will have 15 credit hours under semesters (3 courses). The rest of the major program requirements remain the same.

**Minor in Korean:** The Minor in Korean was last updated and approved by CAA previous to 2006 as no ASC or CAA records were available. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is the same as the Chinese Minor with 14 credit hours beyond 1103 and 15 credit hours of pre-requisites (1101-1103 and 2231). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and now 4 courses required in the minor on semesters. Note: 2231 is taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listings of Chinese, Japanese, Korean, and East Asian Languages and Literatures. The courses have been advanced in PACER. All programs from East Asian Languages and Literatures have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Mari Noda, Chair and Professor, Department of East Asian Languages and Literatures  
Kirk Denton, Professor and Calendar Conversion Coordinator,  
Department of East Asian Languages and Literatures  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



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March 25, 2011

Office of Academic Affairs  
203 Bricker Hall  
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RE: Semester Conversion in DEALL

I am pleased to recommend approval of the plan for the Department of East Asian Languages and Literatures program conversion from quarters to semesters. The following programs were approved by the full faculty on March 4, 2011 with 17 for, 0 against, 2 abstaining.

1. DEALL currently offers three undergraduate major programs, four undergraduate minor programs, and an MA program in three tracks, and a Ph.D. program in two tracks. We plan to offer the same set of programs under the semester plan with minor adjustments to their contents. The programs and the number of students in each program as of Winter 2011 are listed below:
  - a. Undergraduate Bachelor of Arts (BA) degree programs/majors
    1. Chinese Major (63)
    2. Japanese Major (125)
    3. Korean Major (25)
  - b. Undergraduate minors
    1. Chinese Minor (35)
    2. Japanese Minor (33)
    3. Korean Minor (13)
    4. East Asian Languages and Literatures Minor (1)
  - c. Graduate degree programs
    - MA in East Asian Languages and Literatures (58)
    - Ph.D. in East Asian Languages and Literatures (27)
2. Proposed program changes and rationale  
We used the standard two-thirds conversion formula to convert all of our programs and made some minor adjustments to streamline them.

The proposed adjustments would achieve the following objectives.

- a. Make the three major programs more parallel to each other for better transparency and consistency: (1) GE-culture courses are placed under the pre-requisites in all 3 major programs; (2) Number of pre-requisites is the same from major to major; (3) Majors have nearly-parallel requirement categories (i.e., "Advanced Studies," "EA Arts, Culture, History, Thought")
- b. Make the Chinese, Japanese and Korean minor programs more parallel to each other for better transparency and consistency. The main change here is to reduce the number

requirements for the Chinese minor, which is presently 10 credits greater than that for the Japanese and Korean majors.

- c. Enhance course offerings that reflect our current faculty expertise. To this end, we propose courses to enhance offerings in Chinese literature, linguistics, film, and culture and Japanese literature and film. Here is a list of “new” courses (not including any temporary “bridge” courses):

C4381: The Chinese Language and Its History  
C4383: The Chinese Language and Its Script  
C4406: China Pop: Contemporary Popular Culture and Media in Greater China  
C4407: Eco-literature in China  
C5411: Selected Readings in Classical Chinese Literature  
C6453: Classical Chinese Literature in Modern China  
C6998: Research in Chinese: Project  
C7465: Literature in Socialist/Postsocialist China  
C7466: Lu Xun  
C7467: Taiwan Literature  
C7468: Chinese Film  
C7470: Ethnic Literature and Culture in China  
C8998: Research in Chinese: Project  
J4400: Japanese Film and Visual Media  
J6998: Research in Chinese: Project  
J7454: War Tales in the Japanese Tradition  
J7455: Tale of Genji  
J8470: Perspectives on Modern Japanese Stylistics  
J8998: Research in Japanese: Project  
K1101.02: Level One Korean I: Summer Intensive  
K1102.02: Level One Korean II: Summer Intensive  
K5103: Level Five Korean I  
K5104: Level Five Korean II  
EALL8870: Research Presentations in East Asian Languages and Literature

- d. Ensure language learning through continued offering of multiple-tracks, including the intermediate-level intensive track in Chinese and Japanese.
- e. Keeping in mind that languages that DEALL offers are among the most time-consuming languages for Americans to learn, keep the 5-credit courses at the intermediate level leading to major.
- f. Streamline the credit requirements in our graduate programs to make them consistent with the credit hours suggested by the Graduate School.

For our undergraduate major programs, 20+55 quarter-credits (4+11 courses) of pre-requisite + required core will be converted to 15 + 33 semester credits (4+9 courses) of pre-requisite + core. The reduction in the total number of courses arises from conflating the 3-course-per-year language sequences to 2-per-year sequences. The proposed semester distribution of the 33 core semester-credits is parallel to the distribution of the 55 quarter-credits. All three major programs will have as prerequisites 3 beginning-level language courses (12 credits of GE-Foreign Language) plus a culture course. All majors will have their core requirements distributed among language (18 credits in Chinese, including classical; 15 credits each in Japanese and Korean), literature or linguistics (6), advanced studies (6), and electives (3 in Chinese, 6 each in Japanese and Korean). Including a GE culture course in the pre-requisite for Japanese and Korean, respectively, will bring these programs in line with the Chinese major, which currently includes the GE-level culture course.

Our minor programs in Chinese, Japanese, and Korean will be converted to 15 pre-requisite and 14 core semester credits (4 + 4 courses). EALL will be converted to 15 + 15 pre-requisite + core semester credits (4 + 4 courses). The current quarter requirement for a minor in Japanese, Korean, or EALL consists of 25+20 pre-requisite + core quarter credits (5+4 courses). The current quarter requirement for a minor in Chinese consists of 20 + 30 pre-requisite + core credits (4+6 courses). The requirements for the semester version of the Chinese Minor will be reduced from 10 to 8 courses to be more consistent with our other minor programs. The GE-level culture course requirement will be moved from the “required” to the “prerequisite” category in Chinese, also to be consistent with the Japanese and Korean minor programs. The conversion in all language minor programs will require two years of the target language, as do the corresponding current minor programs. The minor in EALL will require more in the culture, literature, and linguistics areas, while requiring only the GE level language courses.

The MA in EALL will require 30 graduate-level (5000+) semester credits, typically taken in 4 semesters over 2 years. This is a conversion from the current 65 graduate quarter credits. This will entail reduction in the total number of graduate credits required, but the number of core courses required will remain the same. In the case of the Chinese MA Program Track, for example, the core requirement continues to be 6 courses, but the electives category has been reduced from a total of 35 credits in the existing system to 12 in semester system, a deviation of 11.3. The Japanese MA Program Track will modify the core requirement distribution by requiring 1 course (rather than 2) in literature and 1 (currently none) additional course in one’s specialization. This will allow for greater focus in one’s major area when it is not literature. In the Advanced Chinese Language and Culture track, a sequence of three quarter courses (domain project) will be collapsed to two semester courses, 5 credits each. Otherwise, the core course requirement will remain the same for this track. The wording for the Master’s Examination requirements has been modified slightly to include “an equivalent academic project” in addition to a “thesis” or a “written exam.” This allows the advanced-level projects, such as those conducted by the students in the Advanced Language and Culture track to be considered as a possible way to satisfy the Master’s Examination requirement.

The PhD in EALL will require 80 graduate-level credits, or 50 credits beyond the MA, a conversion from 120 graduate quarter credits, 75 beyond the MA. Ph.D. students are expected to have 30 hours of graduate courses or 10 courses over the first 2 years beyond the MA plus dissertation work of 20 credits, with a maximum of 6 dissertation credit courses. Dissertations in EALL often require a full year of fieldwork. Students who need such fieldwork experiences are expected to obtain external funding to support the extra year of research.

### 3. Transition Plans

Currently DEALL is home to 380 students, 295 undergraduates and 85 graduates. There are 213 undergraduate majors (63 in Chinese, 125 in Japanese, and 25 in Korean) and 82 minors (35 in Chinese, 33 in Japanese, 13 in Korean, and 1 in EALL), 58 MA students, and 27 Ph.D students. We will work with these students and those entering our programs in 2011 to ensure every student’s academic success as we transition from quarters to semesters. As of fall 2011, we expect to have 19 graduate faculty members, 9 in Chinese, 8 in Japanese, and 2 in Korean. Three of these regular faculty members also serve as directors of Chinese, Japanese, and Korean language programs, respectively. In addition, there are two full-time A&Ps, who oversee Japanese and Chinese language programs, respectively, as well as 5 to 7 full-time lecturers who advise students on their language course work. The two major efforts toward smooth transition will be dissemination of information and advising. In sum, we have 28 full-time faculty and staff who will help advise our 380 students on an individual basis; a 14:1 ratio.



a. Dissemination of Information

As soon as our conversion plans have been approved, DEALL will prepare a website dedicated to information specific to our undergraduate majors and minors, and our graduate students. We will have documents available in the main office to guide students.

b. Advising.

- i. DEALL will have an enhanced Undergraduate Committee for AY 2011-2012 and 2012-2013, headed by the Semester Conversion Contact Professor (Kirk Denton) to handle student advising. The Language Program Director will serve on this enhanced Undergraduate Committee to provide language-specific advising.
- ii. The UG Chair will hold several pre-conversion information sessions in the Autumn 2011 quarter. Majors and Minors will be advised to complete the year-long language course sequences so that they can proceed seamlessly to the next level. They will be given the pre- and post- conversion major/minor requirements to begin planning and take courses during 2011-2012 for maximum efficiency.
- iii. Undergraduate Committee members will individually advise students who declare majors after Summer 2012.
- iv. The Graduate Chair will hold several pre-conversion information sessions in Autumn 2011 quarter.
- v. Individual graduate faculty will work with their respective advisees to deal with student-specific cases.

4. Transition plans for Sequenced Classroom-track Language Courses: Quarter Version of Courses 101.01 (or 101.02), 102.01 (or 102.02), 103.01 (or 103.02), and 104.01 (or 104.02) transitioning to Semester Version of Courses 1101.01, 1102.01, and 1103.01

a. For Chinese, Japanese, and Korean

If student has taken only the quarter course	Equivalent semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Total Semester Credit Hours
101 only	3	1102.05 (bridge course)	5	1103	4	12
101 & 102	6	1102	4	1103	4	14
		-or- 1102.03 (variable bridge course) offered for students who need only the 3 cr. hrs. and not 4	3			
101, 102 & 103	9			1103	4	13

- i. 1102.05 (5 semester credit hours) and 1102.03 (3 semester credit hours) will be withdrawn after Spring 2014.
  - ii. 1102.03 (3 semester credit hours) and 1102 (4 semester credit hours) have identical content.
  - iii. 1102.03 (3 semester credit hours) is the 3-credit option for those students who took 102 and do not need the additional credit hours—designed with the expectation that student will be charged beyond the 18 credit hours
- b. Because Tibetan is a CIC distance course originating at U of Michigan, the bridge course may be difficult to offer. Students will be advised against starting it in Au11, unless they can complete at least 102 before Sp12.
- c. Mongolian is being offered sporadically as a group studies course. Because of its low enrollment and sporadic offering, we will work with students on a case-by-case basis so that they can complete their GE requirements.
- d. In order to address the potential needs of students who complete the second but not the third quarter course in the three-course sequence at the second and the third levels, we created 2102.61 (Level Two) and 4102.61 (Level Three). We do not foresee much (if any) need for these courses to be offered, but they are there just in case.

5. Transition plans for Individualized Instruction (I.I.) Language Courses: Quarter Version of Courses 101.51, 102.51, 103.51 and 104.51 transitioning to Semester Version of Courses 1101.51, 1102.51, and 1103.51

a. Chinese

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GE language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	2	1101.51	2	4
5	101.51	3	1101.51	1	4
6	102.51	3	1101.51	1	4
7	102.51	4	1102.51	4	8
8	102.51	4	1102.51	4	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	6	1102.51	2	8
12	103.51	7	1102.51	1	8
13	103.51	8	1103.51	4	12
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	9	1103.51	3	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

The average number of sessions per semester credit in the Chinese I.I. sequence is 15. Adjustments, on the average, will entail 1.5 fewer sessions per credit, ranging from 9 additional sessions to 9 fewer sessions.

a. Japanese

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GE language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	2	1101.51	2	4
5	101.51	3	1101.51	1	4
6	102.51	3	1101.51	1	4
7	102.51	4	1102.51	4	8
8	102.51	4	1102.51	4	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	6	1102.51	2	8
12	103.51	7	1102.51	1	8
13	103.51	7	1102.51	1	8
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	9	1103.51	3	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

The average number of sessions per semester credit in the Japanese I.I. sequence is 12.3. Adjustments, on the average, will entail 1 more session per credit, ranging from 5 additional sessions to 5 fewer sessions.

a. Korean

If student has completed GEC credit hours	in the quarter course	Student is granted the following semester equivalent hours in this course	Student takes the semester course,	and completes the adjusted number of sessions for the remaining credits of this course,	to earn in the GEC language sequence a total semester credit hours of
1	101.51	1	1101.51	3	4
2	101.51	1	1101.51	3	4
3	101.51	2	1101.51	2	4
4	101.51	3	1101.51	1	4
5	101.51	3	1101.51	1	4
6	102.51	4	1102.51	4	8
7	102.51	4	1102.51	4	8
8	102.51	5	1102.51	3	8
9	102.51	5	1102.51	3	8
10	102.51	6	1102.51	2	8
11	103.51	7	1102.51	1	8
12	103.51	7	1102.51	1	8
13	103.51	8	1103.51	4	12
14	103.51	8	1103.51	4	12
15	103.51	9	1103.51	3	12
16	104.51	10	1103.51	2	12
17	104.51	10	1103.51	2	12
18	104.51	11	1103.51	1	12
19	104.51	11	1103.51	1	12
20	104.51	12	none	0	12

An average number of sessions per semester credit in the Chinese I.I. sequence is 12.3.

Adjustments, on the average, will entail .3 fewer sessions per credit, ranging from 5 additional sessions to 6 fewer sessions.

6. 4-Year Plan for Chinese Majors, NFQF in 2011

The following table outlines a sample scenario of a Chinese major, who enters OSU as a freshman in Autumn 2011 and transitions to Semester in Fall 2012. A Japanese and Korean major will have a similar scenario.

Course Name	Course number	Credits (converted to semester)
<b>Autumn Quarter 2011</b>		
Chinese Level 1-I (Prereq/GEC Course)	101.01	3
Chinese culture (Prereq)	231 or 232	3
GEC course	110	3
ASC 1-hr Survey Course	100	1
<b>Winter Quarter 2012</b>		
Chinese Level 1-II (Prereq/GEC Course)	102.01	3
Chinese Lit in Translation (Major Lit 1)	251	3
GEC Course	367	3
<b>Spring Quarter 2012</b>		
Chinese Level 1-III (Prereq/GEC Course)	103.01	2
Korean 251 (GEC Course)	251	3
GEC Course		3
GEC Course—with lab	101	5
<b>Fall Semester 2012</b>		
Chinese Intensive Level 2: oral (Prereq/GE Course 15)	2141	4
Chinese Intensive Level 2: written (Major Lang 1)	2151	5
EALL (GE Arts and Humanities)	3446	3
Chinese Poetry in Translation	4401	3
<b>Spring Semester 2013</b>		
Chinese Intensive Level 3: oral (Major Lang 2)	4142	5
Chinese Intensive Level 3: written (Major Lang 3)	4152	5
GE Course		3
GE Course		3
<b>Fall Semester 2013</b>		
Chinese Level 4-I (Major Advanced 1)	5101	3
GE Course	2XXX	3
GE Course		3
Chinese Eco Lit (Major Lit 1)	4407	3
Elective		3
<b>Spring Semester 2014</b>		
Chinese Level 4-II (Major Advanced 2)	5102	3
GE Course—with lab		5
GE Course		3
Chinese Performance (Major Lit 2)	5400	3
Elective		3
<b>Fall Semester 2014</b>		
Chinese Classical I (Major Lang 4)	5111	3
Chinese (Level 5-I)	5103	3
GE Course		3
Open Option (GE Course)		3
UG Research Project		4

<b>Spring Semester 2015</b>		
Chinese (Level 5-II)	5104	3
Open Option (GE Course)		3
EALL Folklore (Major EA Thought)	3457	3
UG Research Thesis	4998/4999 (H)	3
Elective		3
<b>TOTAL</b>		<b>125</b>

## 7. Review Processes for programs and courses

### (a) Undergraduate Programs

The assessment of undergraduate major programs is to be conducted during the summer, based on data collection during the Spring Semester. Data are used to gauge the effectiveness of the program in reaching its programmatic goals. More specifically, the data are examined against the six projected outcomes for each of the major programs. These are:

- (1) Demonstrate consideration of multiple critical approaches to an issue
- (2) Demonstrate sensitivity to cultural diversity based on what one has studied
- (3) Demonstrate a knowledge of cultural traditions and behaviors sufficient to situate the material studied in its larger cultural contexts
- (4) Demonstrate a critical literacy in media
- (5) Demonstrate ability to interpret materials and behaviors that are presented orally and in writing.
- (6) Demonstrate ability to express oneself clearly, orally and in writing

We use both direct methods and indirect methods for data collection.

#### Direct Methods

Embedded testing: Acquisition of language associated with the major is an important requirement of our undergraduate majors. To collect data on student outcome, exit examinations in the third-level language courses, the highest level required of majors, are used. Final examinations consist of oral interviews, and a written examination and address outcome expectations (2), (3), (5), and (6). Evaluators include regular and adjunct faculty and GTA's.

Undergraduate Research Forum: DEALL organizes an annual Undergraduate Research Forum in which senior majors are expected to present projects that they have developed in any one of DEALL's advanced-level courses at the 4000-level or above that contribute to fulfilling the major requirements. This event addresses outcome expectations in all six areas. Evaluators are selected members of regular faculty.

#### Indirect methods

Student exit survey (ASC Exit Survey): The ASC Exit Survey results are available for randomly selected senior majors. The questions address outcome expectations (1), (2), (5), and (6). Evaluators are selected members of regular faculty.

Student focus group: Randomly selected students from all of the major programs are requested to participate in a focus group, led by a staff member outside of the department. When conducted, the discussion addresses all six areas of outcome expectations.

### (b) Graduate programs

Assessment plan for the Graduate Programs will be developed according to the following preliminary plan. Data collected by the following direct and indirect methods will be used to

discuss performance with students, analyze and discuss trends with the faculty, and make adjustments in overall curriculum as well as content, delivery, and activities of courses offered. The data will be examined against the following projected learning objectives:

For MA,

- (1) demonstrate a broad knowledge of the language, linguistics, and literatures of China or Japan;
- (2) demonstrate a foundation in, and an ability to engage critically with, the discourse and scholarship on Chinese or Japanese language, language pedagogy, linguistics and/or literature;
- (3) demonstrate advanced Chinese or Japanese language skills in the student's specialization; and
- (4) demonstrate the ability to engage in scholarship on a targeted subject and to substantiate and defend an original scholarly argument, both orally and in writing.

For Ph.D,

- (1) demonstrate both a breadth and depth of knowledge in the specific area of the student's specialization;
- (2) demonstrate the ability to engage critically with the scholarship and theory of the student's field and discipline;
- (3) demonstrate the ability to undertake independent research (archival, experimental, hermeneutic, or field work) and to engage in the original and critical interpretation of scholarship, of cultural texts, and of empirical data;
- (4) demonstrate the ability to develop, substantiate, and defend an original scholarly argument, both in writing and orally; and
- (5) demonstrate an understanding of the issues and approaches related to East Asian language pedagogy.

We plan to use both direct methods and indirect methods for data collection.

Direct measures

Classroom assignments, including embedded testing and other classroom assignments will be used.

Body of work produced by students, such as the written and oral components of the candidacy exam, dissertation, thesis, and publications; presentations at professional conferences; performance in practicums, internship, or research; portfolio of student work; and capstone courses, such as thesis research and dissertation research will be used.

Indirect measures

Student evaluation of instruction and student interviews or focus groups; career placement; honors and/or recognition achieved by students; as well as peer and external review of program will be used.

Please contact me should you have any questions or concerns about the proposed plan.

Sincerely,



Mari Noda  
Chair and Professor



## DEALL Undergraduate Courses: Japanese

*In the following lists, \* indicates new courses; all courses are 3 credit hours, unless otherwise indicated between parentheses; "v"= variable credits*

1101.01	(4)	Level One Japanese I: Classroom Track
1101.02	(4)	Level One Japanese I: Summer Intensive Track
1101.51	(4)	Level One Japanese I: Individualized Track
1102.01	(4)	Level One Japanese II: Classroom Track
1102.02	(4)	Level One Japanese II: Summer Intensive Track
1102.03		Level One Japanese II: Bridge2
1102.05	(5)	Level One Japanese II: Bridge
1102.51	(4)	Level One Japanese II: Individualized Track
1103.01	(4)	Level Two Japanese I: Classroom Track
1103.02	(4)	Level Two Japanese I: Summer Intensive Track
1103.51	(4)	Level Two Japanese I: Individualized Track
2102.01	(5)	Level Two Japanese II: Classroom Track
2102.02	(5)	Level Two Japanese II: Summer Intensive Track
2102.61		Level Two Japanese II: Bridge
2141	(4)	Intensive Level Two Japanese I.1
2151	(4)	Intensive Level Two Japanese I.2
2231		Elements of Japanese Culture
2451		Japanese Literature in Translation
2452		Modern Japanese Literature in Translation
4101	(5)	Level Three Japanese I
4102	(5)	Level Three Japanese II
4102.61	(2)	Level Three Japanese II: Bridge
4142	(5)	Intensive Level Three Japanese II.1
4152	(5)	Intensive Level Three Japanese II.2
4193	(v)	Individual Studies
4194	(v)	Group Studies
4400*		Japanese Film and Visual Media
4401		Japanese Literature and Film in Critical Perspective
4998H	(v)	Honor's Undergraduate Research Project
4998	(v)	Undergraduate Research Project
4999H	(v)	Honor's Undergraduate Research Thesis
4999	(v)	Undergraduate Research Thesis
5101.01		Level Four Japanese I: Classroom Track
5101.02		Level Four Japanese I: Summer Intensive Track
5102.01		Level Four Japanese II: Classroom Track
5102.02		Level Four Japanese II: Summer Intensive Track
5103.01		Level Five Japanese I: Classroom Track
5103.51		Level Five Japanese I: Individualized Track
5104.01		Level Five Japanese II: Classroom Track
5104.51		Level Five Japanese II: Individualized Track
5111		Classical Japanese I
5112		Classical Japanese II

5194	(v)	Und/Grad Group Studies
5271		The Japanese Religious Tradition
5315		Japanese Language: Structure, Culture, and Communication I
5316		Japanese Language: Structure, Culture, and Communication II
5400		Performance Traditions of Japan
5454		Japanese Literature: Classical Period
5455		Japanese Literature: Medieval and Edo Periods
5456		Japanese Literature: Modern Period
5798.01	(v)	Study Tour: Domestic
5798.02	(v)	Study Tour: Foreign

**Graduate Courses Open to Japanese Majors with Permission of Instructor**

6380		Japanese Linguistics
6381		History of the Japanese Language
EALL 6383		Scripts of Asia

**DEALL MAJOR/MINOR PROGRAMS**

CHINESE MAJOR			JAPANESE MAJOR			KOREAN MAJOR		
<b>PRE-REQ</b>	<b>15</b>	1101 (4) 1102 (4) 1103/2141 (4) C2231/2232		<b>15</b>	1101 (4) 1102 (4) 1103/2141 (4) 2231		<b>15</b>	1101 (4) 1102 (4) 1103 (4) 2231
<b>REQUIRED</b>	<b>33</b>		<b>REQUIRED</b>	<b>33</b>		<b>REQUIRED</b>	<b>33</b>	
<b>Language</b>	<b>18</b>	2102/2151 (5) 4101/4142 (5) 4102/4152 (5) 5111	<b>Language</b>	<b>15</b>	2102/2151 (5) 4101/4142 (5) 4102/4152 (5)	<b>Language</b>	<b>15</b>	2102 (5) 4101 (5) 4102 (5)
<b>Literature</b>	<b>6</b>	2451, 4401, 4402, 4403, 4404, 4407, 5400, 5411, 5474, *6451, *6452, *6453; E3457	<b>Lit/Ling</b>	<b>3</b>	2451, 2452 4401, 5400, 5454, 5455, 5456, *E6383, *6380, *6381	<b>Lit</b>	<b>3</b>	2451
<b>Advanced Studies (Lang/Lit/Ling)</b>	<b>2 courses for a minimum of 6 credits</b>	4193, 4380, 4381, 4383, 4401, 4402, 4403, 4404, 4405, 4406, 4407, 5112, 5101, 5102, 5103, 5104, 5105, 5106, 5389, 5400, 5411, 5474, *6451, *6452, *6453, *7615, *7617	<b>Advanced Studies (Lang/Lit/Ling)</b>	<b>2 courses for a minimum of 6 credits</b>	4193, 4400, 5111, 5112, 5101, 5102, 5103, 5104, 5315, 5316, 5400, 5454, 5455, 5456, *6380, *6381	<b>Advanced Studies (Lang/Lit/Ling)</b>	<b>2 courses for a minimum of 6 credits</b>	4193, 4998, 4999, 5101, 5102, 5103, 5104, 5315, 5380, 5405, 5400, 5453, 5455, *6445, *6454
<b>East Asian Arts, Cult, Hist, Thought</b>	<b>3</b>	2283, E3223, E3241, E3299, E3446, E3457, E4407, E5475, E5477, *E6383; HIST3401, HIST3402, HIST3403, HIST3404, HIST3405, HIST3410; HA4810, HA4815, HA5812, HA5815, HA5816	<b>East Asian Arts, Cult, Hist, Thought</b>	<b>6</b>	5271, 5315, 5316, E3223, E3299, E3241, E3446, E3457, E4407, E5475, E5477, *E6383; HIST3425, HIST3426; HA4820, HA5821, HA5822	<b>East Asian Arts, Cult, Hist, Thought</b>	<b>6</b>	5256, 5400, 5455; E3223, E3241, E3299, E3446, E3457, E4407, E5475, E5477, *E6383, E7701; PHIL2120
CHINESE MINOR			JAPANESE MINOR			KOREAN MINOR		
<b>PRE-REQS</b>	<b>15</b>	1101 or equivalent (4) 1102 or equivalent (4) 1103/2141 or equivalent (4) 2231 or 2232	<b>PRE-REQS</b>	<b>15</b>	1101 or equivalent (4) 1102 or equivalent (4) 1103/2141 or equivalent (4) 2231	<b>PRE-REQS</b>	<b>15</b>	1101 (4) 1102 (4) 1103 (4) 2231
<b>REQUIREMENTS</b>	<b>14</b>		<b>REQS</b>	<b>14</b>		<b>REQS</b>	<b>14</b>	
<b>Language</b>	<b>5</b>	2102/2151 (5)	<b>Language</b>	<b>5</b>	2102/2151 (5)	<b>Language</b>	<b>5</b>	2102 (5)
<b>Literature/Lings</b>	<b>3</b>	2451, 4380, 4381, 4383, 4401, 4402, 4403, 4404, 4407, 5105, 5106, 5389, 5400, 5411, 5474	<b>Lit/Lings</b>	<b>3</b>	2451, 2452, 4401, 5315, 5316, 5400, 5454, 5455, 5456, *6380 or *E6383	<b>Lit/Lings</b>	<b>3</b>	2451
<b>Electives</b>	<b>6</b>	2283, 4101, 4102, 4142, 4152, 4380, 4381, 4383, 4401, 4402, 4403, 4404, 4405, 4406, 4407, 5111, 5112, 5389, 5400, 5411, 5474; *E6383; or other CH-lang above Level Two.	<b>Electives</b>	<b>6</b>	4101, 4102, 4142, 4152, 4400, 4401, 5111, 5112, 5271, 5454, 5455, 5456, *6380, *6381, or other JP-lang above Level Two.	<b>Electives</b>	<b>6</b>	4101, 4102, 5101, 5102, 5103, 5104, 5256, 5315, 5380, 5400, 5405, 5453, 5455, *6445, *6454; E3241, E5477, *E6383
EAST ASIAN MINOR			<b>KEY:</b>					
<b>PRE-REQS</b>	<b>15</b>	C/J/K1101, or equivalent (4) C/J/K1102 or equivalent (4) C/J/K 1103 or equivalent (4) E1231	E=East Asian Languages and Literature; C=Chinese; J=Japanese; K=Korean; HA=History of Art; HIST=History; PHIL=Philosophy			All courses are 3 or hrs unless otherwise indicated in parentheses.		
<b>REQUIREMENTS</b>	<b>15</b>		Courses without a letter designation belong to the major under which they are listed.			* Graduate courses that are open to undergraduate majors with the permission of the instructor.		
<b>Culture</b>	<b>9</b>	C2231 or C2232; J2231; and K2231						
<b>Electives</b>	<b>2 courses for a minimum of 6 credits</b>	6 credits of other culture, literature, and linguistics courses in East Asian, Chinese, Japanese, and Korean at 3000 level and above.						



# JAPANESE MAJOR PROGRAM

## BA in Japanese

Dept. of East Asian Languages & Literatures  
398 Hagerty Hall  
1775 College Road  
Columbus, OH 43210

Phone: 614-292-5816  
FAX: 614-292-3225  
<http://deall.osu.edu>

The Department of East Asian Languages and Literatures offers an undergraduate major in Japanese. The major program includes studies in language, literature, and linguistics. The total number of hours for a Japanese major is 55, in addition to 25 hours of prerequisites. Any given course can count only toward the fulfillment of one category requirement, even if the course appears as an option in more than one category.

### **PREREQUISITES: (25 hrs.)**

J101.01, 102.01, 103.01, 104.01 or their I.I./SPEAC equivalents (J101.51/101.02, 102.51/102.02, 103.51/103.02, 104.51/104.02)

In addition to 20 hours of language, 5 hours of J231—Elements of Japanese Culture—are required.

### **REQUIREMENTS: (55 hrs.)**

#### **A Language (25 hrs.)**

J205/J205.02, J206/J206.02, J507, J508, J509 or equivalent  
(J210 & 211; 310 & 311; 510 & 511)

#### **B Literature and Linguistics (10 hrs.)**

One course each from categories (i) and (ii)

(i) J251, 252

(ii) J501, 600, 654, 655, 656, 665, 680, 681, or EALL 683

**C. Language, Linguistics and Literature (10 hrs.)**

J515, 516  
J601, 602, 603  
J610, 611, 612 (or their SPEAC equivalents, 610.A01, etc.)  
J710, 711, 712  
J654, 655, 656, J600, J665, J680, 681, EALL 683  
J293, 693, 698 (but no more than 5hrs. in each course)  
EALL 293, 693, 697 (but no more than 5 hrs. in each course)

**D. Arts, Culture, History and Thought (10 hrs.)**

History 548.01, 548.02  
EALL 323, 341, 346, 675, 677, 683  
J515, 516, 641 (a.k.a. CS/Rel641)

Japanese majors are also encouraged to take courses from the following list:

**Suggested Electives:**

Anthropology	421.01
Chinese	231, 232, 251, 683
Comparative Studies	100, 201, 202, 241, 270, 273, 314, 645, 678
East Asian Languages and Literatures	357
English	260, 261, 262, 270
History	548.01, 548.02, 587.02
History of Art	213, 576, 582, 670, 671, 672, 675, 677, 678, 681, 682
International Studies	235
Linguistics	201, 600, 601, 603, 609, 611
Philosophy	101, 215, 270
Political Science	635, 636
Sociology	382

Course #	Course Title	Course Description	Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
<b>PREREQS</b>								
1101.01	Level One Japanese I: Classroom Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system.	NA	B	B	NA	B	B
1101.02	Level One Japanese I: Summer Intensive Track	Standard Japanese at the elementary level; introduction to the Japanese writing system (kana and kanji). Summer Intensive Track. 20 cl hrs. Students must register for and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B
1101.51	Level One Japanese I: Individualized Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system (kana and kanji). Individualized Track. Students register for and complete from 1 to 4 units during the semester. Students who complete 4 units before the end of the semester may proceed to 1102.51. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement.	NA	B	B	NA	B	B
1102.01	Level One Japanese II: Classroom Track	Continuation of Japanese 1101. SP	NA	B	B	NA	B	B

	1102.02	Level One Japanese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the second 3.5 weeks of the term.	NA	B	B	NA	B	B
	1102.51	Level One Japanese II: Individualized Track	Continuation of 1101. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B
	1103.01	Level Two Japanese I: Classroom Track	Continuation of 1102 with an increasing emphasis on communicative strategy building. Classroom Track. Students must register for and complete 4 units during the semester. Au.	NA	B	B	NA	B	B
	1103.02	Level Two Japanese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B
	1103.51	Level Two Japanese I: Individualized Track	Continuation of 1102. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B
	2141.	Intensive Level Two Japanese I.1	First course in the sequence of academic-year intensive Japanese courses; organized around a set of videotaped core conversations. Au.	NA	B	B	NA	B	B
	2231.	Elements of Japanese Culture	A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.	B	B	B	B	B	B
<b>REQUIRED/ELECTIVES</b>									
	2102.01	Level Two Japanese II: Classroom Track	Continuation of 1103. Classroom Track. Students must register for and complete 4 units during the semester. Sp.	B	B	B	NA	B	B

	2102.02	Level Two Japanese II: Summer Intensive Track	Continuation of 1103.02, expanding oral and written communicative strategies. Su Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 5 cr hrs during the second 3.5 weeks of the term.	B	B	B	NA	B	B
	2151.	Intensive Level Two Japanese I.2	Second course in the sequence of academic year intensive Japanese courses; organized around reading Japanese and a series of genre-specific samples of Japanese as it is written today. Au.	B	B	B	NA	B	B
	2451.	Japanese Literature in Translation	Representative masterpieces from Japan's literary tradition: fiction, poetry, drama, prose. Taught in English.	B	B	B	B	B	B
	2452.	Modern Japanese Literature in Translation	Modern Japanese literature and media from late 19th century Western influences to contemporary writers; selected readings in English translation.	B	B	B	B	B	B
	4101.	Level Three Japanese I	Intermediate idea with an increasing emphasis on communicative strategy building. AU	B	I	I	B	I	I
	4102.	Level Three Japanese II	Continuation of 4101; supplementary readings in short stories and standard reference works. SP.	B	I	I	B	I	I
	4142.	Intensive Level Three Japanese II.1	Third course in the sequence of academic-year intermediate intensive Japanese courses; organized around a set of videotaped core conversations. Au.	B	I	I	B	I	I
	4152.	Intensive Level Three Japanese II.2	Fourth course in the sequence of academic-year intensive Japanese courses; organized around reading Japanese a set of genre-specific samples of Japanese as it is written today, integrated with 4142 in structure and vocabulary. Au.	B	I	I	B	I	I
	4193.	Individual Studies	Directed study to meet individual research needs of students in Japanese studies. Not a substitute for regular language courses.	A	A	A	I	A	A



	4400.	Japanese Film and Visual Media	An overview of Japanese cinema and visual media, with a focus on genre: anime, yakuza film, historical/samurai film, and so on. Taught in English, no Japanese required.	I	I	B	A	I	I
	4401.	Japanese Literature and Film in Critical Perspective	Survey in translation of canonical works of Japanese literature and film and introduction to methods for the critical evaluation of the Japanese literary tradition. GEC third writing course.	I	I	I	I	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.01	Level Four Japanese I: Classroom Track	Continuation of 4102 or 4142/4152 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 3 units during the semester. Au.	I	I	I	I	I	I
	5101.02	Level Four Japanese I: Summer Intensive Track	Expansion of communicative strategies with an increased emphasis on presentational mode of communication. Readings in various genres. Su Intensive Track. 20 cl. hrs. Must register for and complete 3 cr. hrs. during the first 3.5	I	I	I	I	I	I
	5102.01	Level Four Japanese II: Classroom Track	Continuation of 5101. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	I	I	I	I	I	I
	5102.02	Level Four Japanese II: Summer Intensive Track	A continuation of 5101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 3 cr hrs during the second 3.5 weeks of the term.	I	I	I	I	I	I

5103.01	Level Five Japanese I: Classroom Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 4 units during the semester. Au.	A	A	A	A	A	A
5103.51	Level Five Japanese I: Individualized Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Individualized Track. Students must register for and complete 3 units during the semester. Au.	A	A	A	A	A	A
5104.01	Level Five Japanese II: Classroom Track	Continuation of 5103.01. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A
5104.51	Level Five Japanese II: Individualized Track	Continuation of 5103.51. Individualized Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A
5111.	Classical Japanese I	Develops familiarity with traditional Japanese and Western grammatical concepts and categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.	I	I	I	I	I	I
5112.	Classical Japanese II	Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.	A	A	A	I	A	I
5271.	The Japanese Religious Tradition	A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, Neo-Confucianism, and folk religion from the 6th century B.C.E. to the present.	A	A	A	A	A	A
5315.	Japanese Language: Structure, Culture, and Communication I	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language. Taught in English. Sp.	I	I	I	NA	I	NA

	5316.	Japanese Language: Structure, Culture, and Communication II	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language.	I	I	A	NA	A	NA
	5400.	Performance Traditions of Japan	Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.	A	A	A	I	A	A
	5454.	Japanese Literature: Classical Period	Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.	A	A	A	I	A	A
	5455.	Japanese Literature: Medieval and Edo Periods	Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.	A	A	A	I	A	A
	5456.	Japanese Literature: Modern Period	Advanced survey of Japanese poetry, fiction, drama and film from the 19th century to the present.	A	A	A	I	A	A
	6380.	Japanese Linguistics	Examination of the phonology, syntax, and lexicon of the Japanese language.	I	A	A	I	A	A
	6381.	History of the Japanese Language	A survey of the development of the Japanese language from early times to the present.	I	A	A	A	A	A
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
	EALL 3299	East Asian Thought in the Western Imagination	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	I	B	I	NA	I	I
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B

	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in	I	A	A	I	A	A
	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling,	I	A	A	I	A	A
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A
<b>NON-DEAL</b>									
	HIST 3425	History of Japan: History of Japan before 1800	History of Japan to 19th century: emphasis on religious, politics, economic development, social structure and culture	I	I	I	B	I	I
	HIST 3426	History of Japan: Modern Japan	Political, social, and intellectual history of Japan from the beginning of the Meiji period (1868) to the present.	I	I	I	B	I	I
	HA 4820	The Arts of Japan	Major trends in the visual arts of Japan, from prehistory through the 19th century.	I	I	I	I	I	I
	HA 5821	Japanese Art: Proto-Historic and Buddhist	Selected topics in the history of Japanese arts of the Proto-Historic period and the Buddhist religion.	A	A	A	I	A	A
	HA 5822	Japanese Art: Painting and Prints	Selected topics in the history of Japanese pictorial art and related subjects.	A	A	A	A	A	A